

OPEN CALL

FOR CURATORS/ART CRITICS
FROM LITHUANIA



ACROSS Residency As part of DeMo programme | Open Call for curators/art critics from Lithuania

Kaunas Artists' House (KAH, Lithuania) together with the ACROSS residencies by *thankyouforcoming* (based in Nice, French Riviera, France) are starting to carry out the Reciprocal Residency Programme DeMo (abbreviation of Decoding Modernity) as part of the ACROSS residencies.

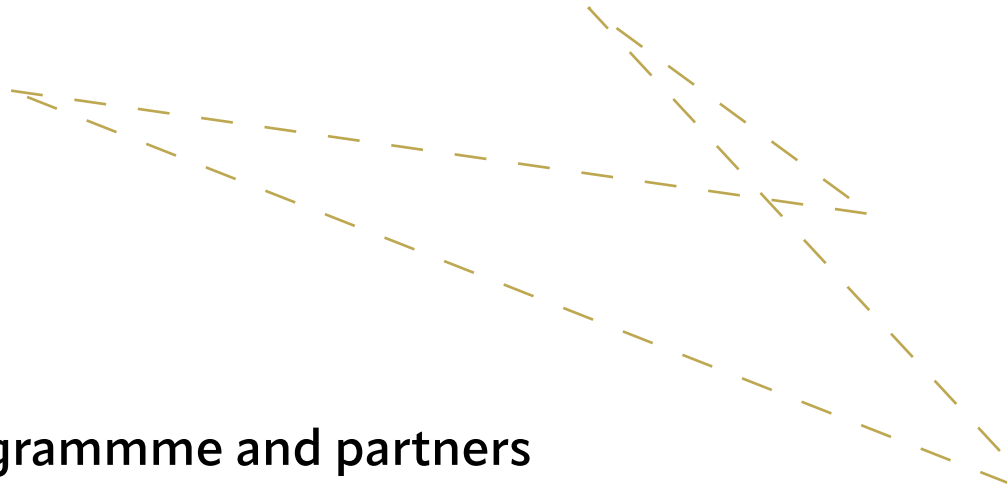
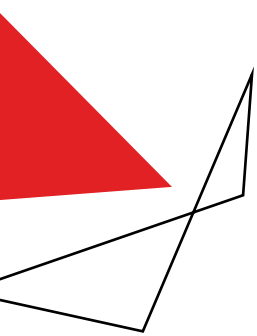
The programme DeMo aims to explore the connections between different modernities and to think of modernity as a range of concepts across different periods and geographical situations and across cultural, scientific, societal and industrial developments.

The residency ACROSS allows the applicant to discover the French Riviera area's contemporary art scene and history, to develop their research work and to participate in a new network.

Reciprocal Residency DeMo is a part of "Kaunas – European Capital of Culture 2022" programme.

The curator/art critic from Lithuania applying for the ACROSS / DeMo residency in Nice (French Riviera, France) will have to reflect on a definition of modernity nowadays and how it can function in accordance with his/her/their times.

You are encouraged, as art critics and-or curators, to apply with a letter of intent in line with the research topics concerning the role of art workers in reviving what once characterized the spirit of modernity, namely a spirit of emancipation, liberation and empowerment. What forms could be used - if art were still to create embodied forms - as a tool for the creation of freedom, critical spirit, culture, as a collective intellect, immersed in the problems and processes of emancipation?



About the programme and partners

KAUNAS ARTISTS HOUSE / DeMo

In order to provide a broader perspective on modernity or modernities DeMo (Decoding Modernity), a three-year programme (2020-2022) of Kaunas Artists' House, together with the ACROSS residency programme by *thankyouforcoming* in Nice / French Riviera, the Derry ~ Londonderry Center for Contemporary Art, the Culture Center LAB in Novi Sad, and other partners is inviting artists, curators, cultural field researchers, and multidisciplinary collectives to explore the possible interfaces, overlaps and divergences between the different modernities, their forms and expressions. The purpose of those residencies also is to foster links and collaborations between the local art ecosystem and international artists, curators, art critics, institutions, galleries etc at a large scale.

More information about the DeMo programme can be found:
<http://kmn.lt/rezidencijos/demo/>

THANKYOUFORCOMING / ACROSS

Founded in 2011, *thankyouforcoming* operates as a platform to devise, produce and mediate art projects, connecting contemporary art, society and citizens.

More info on: www.thankyouforcoming.net

The association is based in Nice, French Riviera, France. In 2015, *thankyouforcoming* launches ACROSS, a curatorial and art critic's residency program run from Nice. 41 international professionals have successfully taken part of the program so far, throughout 33 residencies.

+ info here: <http://thankyouforcoming.net/en/category/residences/>

ACROSS is a research and prospecting project, collaborative and experimental, which aims to:

- Introduce residents to the local artistic scenes and their territories,
- Enable the hosts to meet the cultural operators and visit the highlights of the area as well as its alternative scenes,
- Invite to reflect on and offer innovative critical approaches to projects developed in Nice and suburb, as well as in the associated towns (Mouans-Sartoux, Antibes, Cannes, Vence, Monaco etc),
- Counter-balance the logic of centralisation and rebalance the power relations between Paris and the French provinces, center and suburbs, local and global, national and international,
- Devise a new operational tool for research, prospection and transmission through the mobility of its actors,
- Provide a framework allowing for the mobility of curators and critics, and make it visible,
- Offer the possibility to frame a specific work or deepen a line of research,
- Create opportunities for meetings, initiate and enable an environment for exchanges and discussions to foster common and analytical experiments.

We are at the disposal of the resident, before and during the residency period, to facilitate contacts and organise visits and meetings with artists, institutions, curators, collectors, galleries, museums etc. on the French Riviera (Nice, Monaco, Mouans-Sartoux, Antibes, Cannes, Vence etc).

The resident is committed to respect the agreed schedule with *thankyouforcoming*.

The resident is requested to propose a public event during his or her stay that will have to integrate a careful consideration of the local audiences. Designed in advance of the residency, it will be developed with the support of *thankyouforcoming*. The shape of this event is open, examples include: a reading session, lecture, presentation of research in progress, exhibition, walk, screening session etc. The content and the form of this public event should be defined with and approved by *thankyouforcoming* at least 45 days prior to the residency period.



CONDITIONS

The Residency Programme will consist of two weeks of physical residency time (April 24th - May 8th, 2022*) in Nice, France;

All interested curators/art critics are invited to submit an application by 13th of March 2022 at midnight, meeting the following criteria:

- | have at least 2 years of professional experience as a curator/art critic;
- | live, work or develop a project in Lithuania and/or Lithuanian-born applicants;
- | to have very good spoken English skills.

* *The residency programme may be delayed due to the evolution of the pandemic.*

SELECTED CURATOR WILL RECEIVE:

- | Accommodation in a fully equipped flat including a working place in Nice for 2 weeks;
- | Travel** to/from Vilnius/Kaunas (Lithuania) to/from Nice (France);
- | Grant of 1000 Euros (700€ as fee upon receipt of an invoice and 300€ as per diem);
- | 300 Euros as local transport grant to reach the city center on a daily basis (the flat is located on the hill);
- | A grant of 300 Euros for a short text namely placing the artists and initiatives encountered by the resident during the stay at the heart of the writing process (to be written within 3 months of the end of the residency);
- | Project guidance and personal consultations with *thankyouforcoming's* founder;
- | Access to Nice (FR) networks and resources.

THE APPLICATION SHOULD INCLUDE (IN ENGLISH):

The application should include (in English):

- | A specific letter of intent (500-1000 words) for the Residency Programme ACROSS / DeMo.
- | A short note of intent providing the nature of the proposed public event (just as a guideline, as this event will be jointly specified by the resident and *thankyouforcoming*).
- | Your portfolio including your CV with main projects: exhibitions, events, residency programmes, etc., and an introduction to your overall curatorial and critical approach (collected in one PDF file with size no larger than 10 MB);

To apply please upload the above-mentioned documents to the [APPLICATION FORM](#).

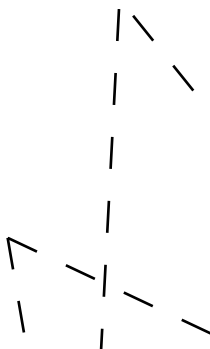
If you have concerns or questions please contact: Claire Migraine / acrossresidency@gmail.com

Incomplete applications will not be considered.

Applications sent by email will not be considered, please use the online platform mentioned above.

Please be aware of the health situation restrictions in the country.

***If you are not based in Lithuania, please note our travel budget is calculated for travel from/to Nice/Lithuania.*



DEADLINE: 13TH OF MARCH AT MIDNIGHT.

Decision of 1 selected curator/art critic will be announced on March 23rd.

The selection will be made by the coordinators of the partner organizations, an artist from France and Lithuanian Cultural Attaché in France.

Partners: Kaunas Artists' House, *thankyouforcoming*, Lithuanian Cultural Institute, Ministère de la Culture, Région Sud, Département des Alpes-Maritimes, Ville de Nice, networks Arts en résidence, Botox(s) and DEL'ART.

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